

TRIO.

I.

Violino.

C. V. Stanford, Op. 73.

Allegro moderato.

p *sf* *f*

poco rit. *a tempo*

dim *p*

mf *sonore* *p*

poco *mf*

2 1

Violino.

This page contains the Violino (Violin) part of a musical score, spanning 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills and triplet markings. A section of the score is marked with a first ending bracket (1) and a second ending bracket (2). The word "Cello." is written above the staff at the beginning of the second ending section. The page number "2" is in the top left corner, and the publisher information "B. & C^o 2431" is at the bottom center.

mp *cresc.* *p*

dim. *pp* *mp* *p*

cresc. *sf*

dim. *p*

pp *cresc.* *f*

ff *dim.*

1 *2* Cello. *p*

1 *3* *p*

3 *p*

pp *p*

This page contains the musical score for the Violino part, spanning 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from B-flat major to D major. The score includes several technical markings: *cresc.*, *f*, *sf*, *mf*, *p*, *mp*, *pp*, *pizz.*, *arco*, *dim.*, and *poco*. There are also numerical markings like 8, 3, 1, and 2. The bottom right of the page indicates the Cello part.

cresc. *f*

sf *sf* *sf* *sf* *sf*

sf

sf 8

mf *p* *poco*

pizz. 1 *arco* *mp* *cresc.*

p 3 *dim.* *pp*

mp *p*

mp

pp 2

Cello

Violino.

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations:

- Measure 1: *mf* (mezzo-forte), triplet of eighth notes.
- Measure 2: *mf*, eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f*, eighth notes.
- Measure 5: *f*, eighth notes.
- Measure 6: *f*, eighth notes.
- Measure 7: *f*, eighth notes.
- Measure 8: *f*, eighth notes.
- Measure 9: *f*, eighth notes.
- Measure 10: *f*, eighth notes.
- Measure 11: *f*, eighth notes.
- Measure 12: *f*, eighth notes.

Other markings include *cresc.* (crescendo) in measures 10 and 11, and *dim.* (diminuendo) in measure 11.

II.

Violino musical score, second system (measures 13-24). The tempo is marked *Andante*. The music continues in G major and 4/4 time, with dynamics ranging from *pp* (pianissimo) to *f* (forte):

- Measure 13: *pp*, eighth notes.
- Measure 14: *pp*, eighth notes.
- Measure 15: *pp*, eighth notes.
- Measure 16: *pp*, eighth notes.
- Measure 17: *pp*, eighth notes.
- Measure 18: *pp*, eighth notes.
- Measure 19: *pp*, eighth notes.
- Measure 20: *pp*, eighth notes.
- Measure 21: *pp*, eighth notes.
- Measure 22: *pp*, eighth notes.
- Measure 23: *pp*, eighth notes.
- Measure 24: *pp*, eighth notes.

Other markings include *poco rall. più p* (poco rallentando, più piano) in measure 15, and *f* (forte) in measure 24. The section ends with a double bar line.

Violino musical score page 5. The score is written for a violin and consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *poco cresc.*, *cresc.*, *dim.*, *pizz.*, *poco rall.*, *più tranquillo*, and *rall.*. The score also features several fingerings (1, 2, 3, 4) and a section marked *arco* (arco). The piece concludes with a double bar line and a final chord.

poco cresc.

mf

cresc.

f

dim.

p

mf

cresc.

f

cresc.

ff

dim.

pp

pizz.

poco rall.

più tranquillo

arco

rall.

p

III.

Violino.

Presto.

Violino. Presto.

3

ff

f staccato sf sf sf sf sf sf

trm

f

sf sf sf

fp

cantabile

p

3

Pfte.

f sf staccato sf sf sf

sf sf sf

trm

f

sf

sf

fp

cantabile

cresc.

f

ff

Detailed description: This is a musical score for a violin, labeled 'III.' and 'Violino.'. The tempo is 'Presto.'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff has a '3' above it, indicating a triplet. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes staccato, cantabile, and cresc. (crescendo). There are also markings for 'Pfte.' (pizzicato) and 'trm' (trill). The score ends with a double bar line and a repeat sign.

7

B. & C^o 2431

Violino.

Violino. Musical score page 8, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- poco rall.* (poco rallentando)
- a tempo*
- dim.* (diminuendo)
- Presto.**
- ff* (fortissimo)
- Pfte.* (Pizzicato forte)
- f* (forte)
- sf staccato* (sforzando staccato)
- trm* (trillo)
- fp* (forzando piano)
- cantabile*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

This page contains the musical score for the Violino part, spanning 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *cresc.* (crescendo), *sost.* (sostenuto), and *più animato* (more animated). There are also fingerings indicated by numbers 4, 5, and 3. A section marked 'Pfte.' (Pizzicato) is present on the 7th staff. The score concludes with a double bar line.

cresc.

f

ff *p*

mf *cresc.* *f*

4

5 Pfte.

f *sf* *sf* *sf*

p

3 *f*

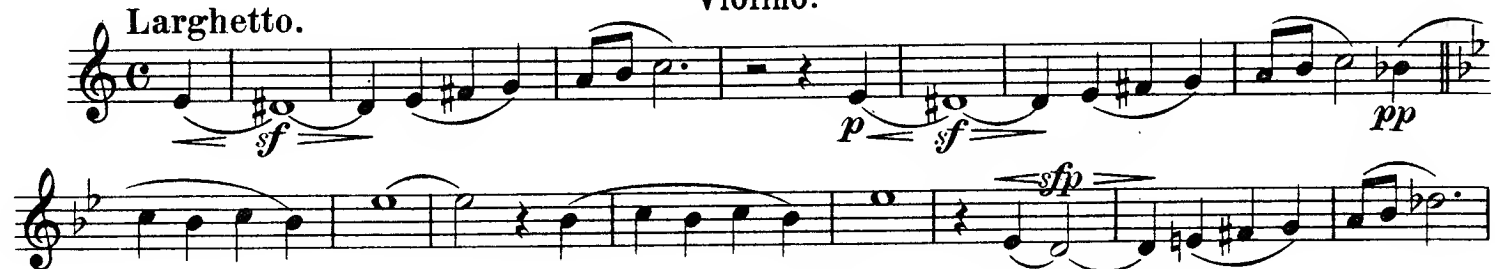
sf *cresc.*

sost. *ff* *più animato*

IV.

Violino.

Larghetto.



Violino. Musical score for Violin, page 11. The score is written in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- mp* (mezzo-piano)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- cantabile* (cantabile)
- mf* (mezzo-forte)
- f* (forte)
- molto espress.* (molto espressivo)
- pp* (pianissimo)

The score features numerous triplets, slurs, and dynamic markings throughout the piece.

Violino musical score, page 12. The score is written for a violin and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is divided into two sections by a double bar line. The first section ends with a measure marked with a '3' above it. The second section begins with a measure marked with a '2' above it. The score concludes with a *poco sost.* (poco sostenuto) marking.

Violino musical score, page 12. The score is written for a violin and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score is divided into two sections by a double bar line. The first section ends with a measure marked with a '3' above it. The second section begins with a measure marked with a '2' above it. The score concludes with a *poco sost.* (poco sostenuto) marking.

a tempo 3 *p* *cresc.*

sf 1 *mp* *sf* 1

mp *staccato* *mp* *cresc.*

2 *ff*

3 3 3 3

dim. *poco a poco* *mf*

acceler. 1 *sempre acceler.*

1 *f*

Tempo I. *ff*

trm *trm* *trm*

TRIO.

I.

Violoncello.

Allegro moderato.

C. V. Stanford, Op. 73.

p < *sf* *f* *f* *f* *poco rit.* *dim.* *p* *a tempo* *mf* *f* *pizz.* *mf* *arco* *p* *poco*

Violoncello.

p *cresc.* *p* *mf*

dim. *pp* *mf*

p

cresc. *< sf* *dim.*

p *pp* *cresc.* *f*

sf

ff

dim.

pizz. *arco*

p *p*

pp *p*

Violoncello.

3

cresc. *f*

f *f* *f* *f* *f*

f

mf

p *pizz.* *arco* *mf*

poco

cresc. *p*

mf *dim.* *pp* *mp*

p

2

Violoncello.

mf *cresc.* *ff* *mf* *ff* *dim.* *p* *poco rall. più p* *f*

II.

Andante.

Pianoforte.

Pianoforte.

p *mf* *p* *mf* *f* *f* *p* *f*

pp
poco cresc.
mf
pizz.
f
arco
cresc.
f
dim.
p
pizz.
arco
mf
cresc.
f
cresc.
ff
dim.
pp
pizz.
poco rall.
Più tranquillo.
1
arco
pp
molto rall.
p

III.

Presto.

Violoncello score for movement III, Presto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Presto." and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The piece features several trills and triplets, indicated by the number "3" above the notes. The score is divided into two systems, each containing five staves. The first system begins with a *ff* dynamic and a *pizz.* instruction. The second system begins with an *arco* instruction and a *p* (piano) dynamic. The piece concludes with a *mf* dynamic.

3

Pianoforte.

ff

f

trill

sf

sf

sf

sf

sf

sf

fp

pizz.

arco

p

3

Pianoforte.

f

trill

sf

sf

sf

sf

sf

fp

pizz.

arco

cresc.

f

ff

p

mf

Violoncello musical score for page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include:

- cresc.* (crescendo)
- f* (forte)
- Pianoforte* (Piano)
- f* (forte)
- sf* (sforzando)
- trun.* (truncato)
- p* (piano)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- trun.* (truncato)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a fermata.

Violoncello.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo largamente*. The score includes various dynamics: *sf* (sforzando), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *Pianoforte.*, *f*, *fp* (forzando piano), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *ff*. The score also includes articulations such as *poco rall.* (poco rallentando) and *Presto.* (Presto). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The score ends with a double bar line.

mf

mf *cresc.* *f*

Pianoforte.

f *sf*

sf *sf*

sf *sf*

p

1 *f*

sf *cresc.* *sostenuto*

ff *più animato*

IV.

Larghetto.



Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Continues from the previous page with a melodic line.

Staff 2: *pizz.* *a tempo* 1 *arco* *pizz.*

Staff 3: *arco* *cresc.* *f* *f* *pizz.*

Staff 4: *arco* *pizz.* *f* *f*

Staff 5: *f* 1

Staff 6: *arco* *f* *cresc.* *ff* 1

Staff 7: 1 1

Staff 8: *dim.*

Staff 9: 2 *cantabile* *mf*

Staff 10: *pizz.* *p*

Staff 11: *arco* 3

Violoncello.

f *molto espress.*

dim. *p*

mf

pp

cresc. *f* *f* *f*

mf

cresc. *f*

dim.

Violoncello.

13

pizz.

arco

p poco sost.

a tempo

1

pizz.

arco

cresc.

f

f

f

arco

mf

cresc.

2

ff

3

3

3

13

dim.

poco a poco accel.

cresc.

f

sempre accel.

Tempo I.

ff

trun

trun

trun

